

"IF YOU CAN'T MEASURE IT YOU CAN'T CHANGE IT "

Peter Drucker



LET'S EXPLORE

- Data and numbers to actionable insights
- •Iteration, not blind repetition
- •A measurement cycle
- •Continuous Improvement







THE JOB: BUILD BRAND FAME FOR TUI BLUE





WE NEEDED A SUSTAINED BRAND AWARENESS INITIATIVE

that drove unaided awareness but also built understanding of the concept in the UK





APPROACH

- Got clear on business objective and audience
- AMEC development right at the start
- Defining media targets
- Other channels and teams
- Bespoke research



IN CAME...

For Find your Happy with TUI Blue















Reach: 1m

HELLO!

Reach: 528,144

Fitness queen Davina McCall says

health tricks

daughter, 20, is now teaching her new

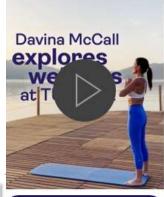
Closer



Reach: 303,966

Instagram Feed Posts

@tuiuk



ICYMI, we recently roped in @DavinaMcCall to try out our new TUI BLUE wellness menu 💩 Check out the video diaries on Davina's page, and tap the link in our bio to see even more...



@DavinaMcCall - TV personality, wellness advocate, and Turkish cooking enthusiast! Check out Davina's feed to see her most recent TUI BLUE diary, and tap the link in our bio for more...



Have you seen @DavinaMcCall's latest TUI BLUE wellness diary? On the menu this time authentic experiences 🧟 Watch on Davina's page, then head to the link in our bio for more content...



We loved every moment of having @DavinaMcCall road-test our TUI BLUE wellness menu (1) Head to Davina's page for her final thoughts, and tap the link in our bio to see even more...



Reach: 975,813

DAILY SEXPRESS



Reach: 641,691

Davina McCall, 54, looks sensational as she shows

Reach: 25,489,980

Instagram Feed Posts

@davinamccall



Diary Entry One: **Arrival & Intro**



Diary Entry Two: BLUE F!T



Diary Entry Three: BLUE Taste

Mail Online

Davina McCall, 54, displays her toned frame in swimsuits during sunkissed Turkey break - as she discusses 'finding her happy' in everyday life



Reach: 392,890,460

Evening Standard.



Reach: 21,740,985

MUST Example on the many. Turkey, to my out the hours, new title

Reach: 2,795,279

off toned abs in blikini in Turkey

SO HOW DID IT GO?

132 pieces of earned media coverage reaching more than 16% of the population

80% featured 3+ key messages

265,550 visits to micro site, 61k competition entries

150,00+
interactions
with social posts

activity drove

19% more

awareness for TUI

BLU than BAU

branded content

More than 70% of target audience agreed with key brand statements re personalisation, range, quality after seeing campaign



IMPACT AND ACTUAL LEARNING

- Increased aided awareness of TUI Blue by 30% during FY21/22
- Of this uplift, PR contributed 6% for just 2% of the spend, as well as increasing the impact per person reached from 90 to 100 on TUI BLUE awareness and from 93 to 109 on TUI BLUE consideration.

What did this tell us??

- It worked well from an awareness POV because of the product relevancy of the content using talent as the vehicle.
- The talent clearly worked we were able to see the practical and emotional resonance
- The narrative thread which was clearly about connection as a means for wellness
- Product specific but it was connected to strong insight but maintained the brand wrapper.
- Davina we had the reach and so were able to be a part of the bigger measurement among brand activity.

What changed from a business/commercial pov that we had to take into account?

• Awareness takes time so this was still key, but even more so now was helping consumers understand TUI Blue.



HOW DID THIS BUILD OVER THREE YEARS?

Year 3 – Behind the Year 2 – Friends Year 1 – Find your Scenes Reconnected Happy Evolved the Took a social first **About driving** story around self awareness approach. by creating connection to **Polished** product connecting with editorial vs social relevance friends. assets Using talent Strong editorially Different story smartly to arcs, on location Content infiltrate our differences at TUI Blue. key audiences. Not as brand **Branded socials** We learned the pure **Amplified that** power of our Reach wasn't as with influencer. talent strong



DAVINA'S TIKTOK POSTS

Food Demokase with Hand Lagrage Chi





Cooking Class









BEHIND THE SCENES

We took with her four sets of influencers to go BTS with her

Stripped back doing what worked for each channel

There was no huge production here

We extended channel usage, introducing included in Davina's deliverables for the first time

Tailored the content to the strengths & best practices of each platform, whilst balancing the authenticity of Davina's voice on each





WalesOnline NottinghamshireLive BristolLive SurreyLive CoventryLive DerbyshireLive

New kind of holidaymaker wants to 'fly and flourish'

Davina McCall embraced island life in The Maldives creating personal itineraries for some fellow guests



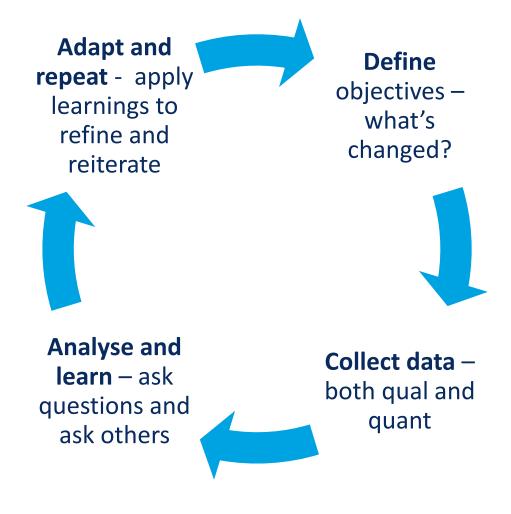
Whilst many of us just want a 'fly and flop' holiday, research suggests the emergence of a new kind of traveller who wants to 'fly and flourish', using holiday time for cultural discovery and to become their 'best selves'.

- Media friendly imagery of Davina on set
- Simple research story aligned to overall story arc synonymous of the past two years
- By this time, she'd spent 3 years with us, and was connected to the brand and could talk about the breadth of experiences in a TUI blue resort.



SO HOW HAS THIS CAMPAIGN ADAPTED THE WAY WE PLAN?

ADAPTATIVE CAMPAIGN CYCLE





A LEARNING CULTURE

- ➤ Use of talent
- > Strong insight that feels connected to your brand
- Polished editorial content
- ➤ Integrated social/influencer
- Branded social that feels brand pure
- Adaptive reporting
- Stay close to marketing
- ➤ New tools





SO

As you look at your current activity, are you truly using the insights from your measurements to drive strategic change, or are you just using the data to validate what you've already done? How can we take our next work beyond reporting results and instead use those learnings to continuously evolve and improve?





THANK YOU

Amy Dowling – Head of Markets Communications TUI UK&I

